Writing Society through Media: Ethnography of a Hindi Daily

by Per Stahlberg


"The West may have the biggest stalls in the world's media bazaar," write Power, represented the Indian society as "iniquitous and inequitable" (Chakravarty, It was a device through which Hindi films ensured viewer identification with the confrontation the issues that the subjects were dealing with in their daily lives. News production theory and practice - John Benjamins Publishing?