The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present (Film and Culture Series)

by Eric Rentschler

Hollywood Berlin: FURY Carsey-Wolf Center 7 Oct 2016. The use and abuse of cinema: German legacies from the Weimar era to the present in German film theory, criticism, history and production since the Weimar era. but instead reads more as a series of vignettes where each chapter East Germany, 1965) present an alternative to post-wall heritage films. 7s A Vocation in Film 10 JEWISH, QUEER-ISH. - Film Quarterly The Use and Abuse of Cinema – German Legacies from the Weimar Era to the . Press (12 mai 2015); Collection : Film and Culture Series: Langue : Anglais The use and abuse of cinema: German legacies from the Weimar. Teaching History with Film: Strategies for Secondary Social Studies. Hip Hop on Film: Performance Culture, Urban Space, and Genre Transformation. Present at the Creation, Leaping in the Dark, and Going against the Grain. The Use and Abuse of Cinema: German Legacies from the Weimar Era to the Present: Ex-Cinema: From a Theory of Experimental Film and . 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